



# THE RAVEN

## A Poe Fest

Poems by Edgar Allan Poe (1809-1849)

**Emily Noël**  
**Suzanne DuPlantis**  
**Roger Isaacs**  
**James Reese**  
**Steven Combs**  
**Laura Ward, piano**  
**June Huang, Violin**  
**Wendy Posner, Violin**  
**Tam Tran, Viola**  
**Ben Wensel, Cello**  
**Nicholas White, conductor**  
**and with**  
**Duncan Wu, reader**

**Saturday, November 7, 2015, 8:00pm at Dumbarton Concerts, Washington, DC**  
**Sunday, November 8, 2015, 3:00pm at The Academy of Vocal Arts**

## PROGRAM

Laura Ward, piano  
Duncan Wu, Reader

I Hear the Sledges with the Sleigh Bells – Silver Bells! (The Bells) –Judith Cloud  
Steven Combs

A Kingdom By the Sea (Annabel Lee) – Arthur Somervell  
James Reese

To Helen – Charles Martin Loeffler  
Suzanne DuPlantis

Lenore – Benjamin C.S.Boyle  
Steven Combs

To One in Paradise – Ellen Mandel (*Premiere*)  
Emily Noël

A Dream Within a Dream – Daron Hagen  
Suzanne DuPlantis

Serenade (How sweet the hour) – Nicholas White  
James Reese

Eldorado – Benjamin C.S. Boyle  
Steven Combs

No More, No More (To One in Paradise) – Benjamin C.S. Boyle  
Emily Noël

Thou Wouldst Be Loved (To F—s S. O—d) – Daron Hagen  
Suzanne DuPlantis

the greatest evil – six years (Letter fragment) – Joel Puckett (*Commissioned Premiere*)  
James Reese

Israfel – Bruno Huhn  
Emily Noël

Intermission



**The Raven – Nicholas White (b. 1967)**

*A cantata in eight movements, with prologue,  
for soprano, mezzo-soprano, alto, tenor and bass soloists, string quartet and piano  
(Premiere of new version with Prologue of The Raven)*

PROLOGUE – A Dream

- 1 – Darkness (Instrumental)
- 2 – A Visitor
- 3 – Lenore I
- 4 – Nevermore
- 5 – Lamp-light
- 6 – Lenore II
- 7 – Prophet
- 8 – Shadow

Emily Noël, Suzanne DuPlantis, James Reese, Steven Combs, Roger Isaacs,  
Laura Ward, piano,  
June Huang, Violin, Wendy Posner, Violin  
Tam Tran, Viola Ben Wensel, Cello  
Nicholas White, conductor