



THE RAVEN

A Poe Fest

Poems by Edgar Allan Poe (1809-1849)

Emily Noël
Suzanne DuPlantis
Roger Isaacs
James Reese
Steven Combs
Laura Ward, piano
June Huang, Violin
Wendy Posner, Violin
Tam Tran, Viola
Ben Wensel, Cello
Nicholas White, conductor
and with
Duncan Wu, reader

Saturday, November 7, 2015, 8:00pm at Dumbarton Concerts, Washington, DC
Sunday, November 8, 2015, 3:00pm at The Academy of Vocal Arts

PROGRAM

Laura Ward, piano
Duncan Wu, Reader

I Hear the Sledges with the Sleigh Bells – Silver Bells! (The Bells) –Judith Cloud
Steven Combs

A Kingdom By the Sea (Annabel Lee) – Arthur Somervell
James Reese

To Helen – Charles Martin Loeffler
Suzanne DuPlantis

Lenore – Benjamin C.S.Boyle
Steven Combs

To One in Paradise – Ellen Mandel (*Premiere*)
Emily Noël

A Dream Within a Dream – Daron Hagen
Suzanne DuPlantis

Serenade (How sweet the hour) – Nicholas White
James Reese

Eldorado – Benjamin C.S. Boyle
Steven Combs

No More, No More (To One in Paradise) – Benjamin C.S. Boyle
Emily Noël

Thou Wouldst Be Loved (To F—s S. O—d) – Daron Hagen
Suzanne DuPlantis

the greatest evil – six years (Letter fragment) – Joel Puckett (*Commissioned Premiere*)
James Reese

Israfel – Bruno Huhn
Emily Noël

Intermission



The Raven – Nicholas White (b. 1967)

*A cantata in eight movements, with prologue,
for soprano, mezzo-soprano, alto, tenor and bass soloists, string quartet and piano
(Premiere of new version with Prologue of The Raven)*

PROLOGUE – A Dream

- 1 – Darkness (Instrumental)
- 2 – A Visitor
- 3 – Lenore I
- 4 – Nevermore
- 5 – Lamp-light
- 6 – Lenore II
- 7 – Prophet
- 8 – Shadow

Emily Noël, Suzanne DuPlantis, James Reese, Steven Combs, Roger Isaacs,
Laura Ward, piano,
June Huang, Violin, Wendy Posner, Violin
Tam Tran, Viola Ben Wensel, Cello
Nicholas White, conductor