

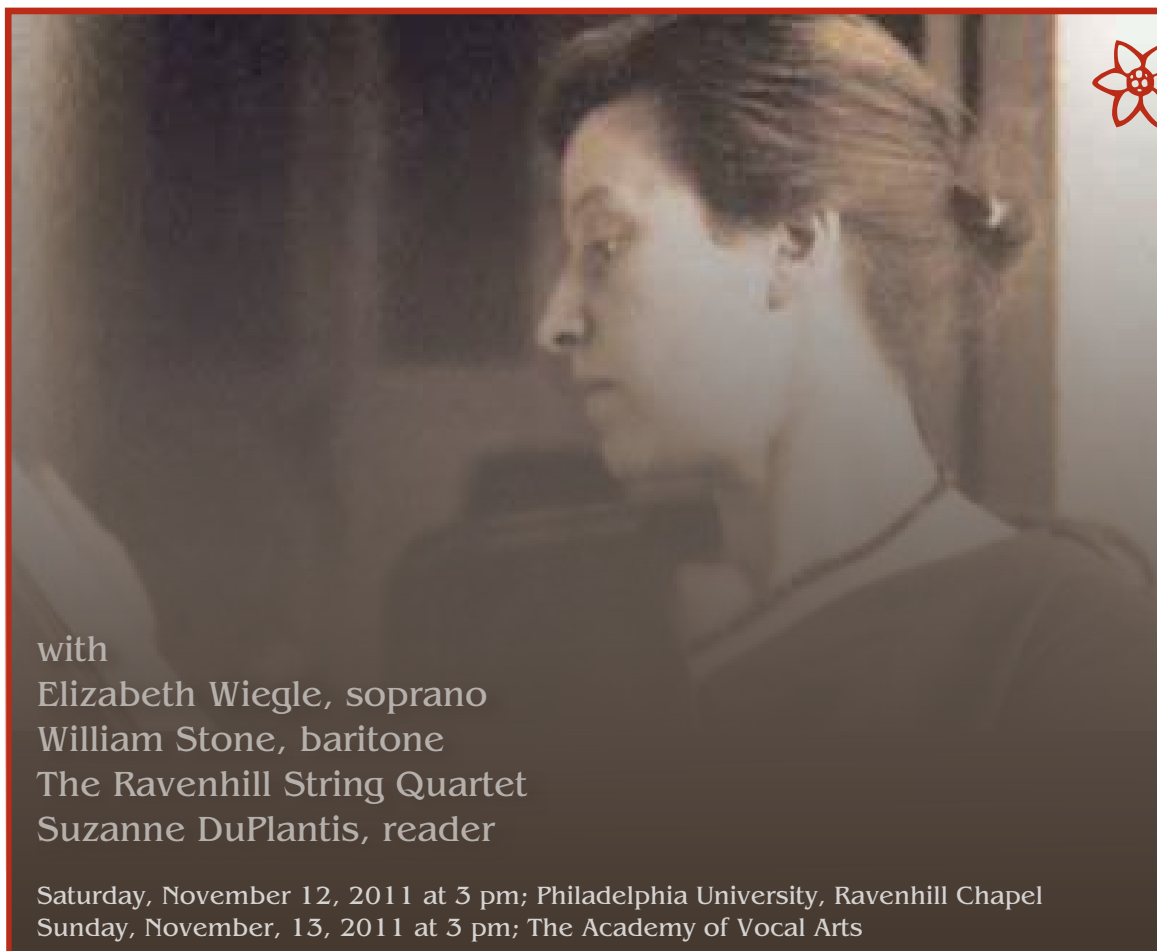
LYRIC FEST  
presents



# To Kiss the Earth potter, poet and guide



Three premieres of  
Curt Cacioppo, Allen Krantz and Maurice Wright



with  
Elizabeth Wiegler, soprano  
William Stone, baritone  
The Ravenhill String Quartet  
Suzanne DuPlantis, reader

Saturday, November 12, 2011 at 3 pm; Philadelphia University, Ravenhill Chapel  
Sunday, November, 13, 2011 at 3 pm; The Academy of Vocal Arts

...Hafiz,  
if just a little clay and water  
Mixed in His bowl  
Can yield such  
exquisite scents, sights,  
Music -  
and whirling forms.  
What  
unspeakable  
wonders  
must await with  
the commencement  
of unfolding  
of the infinite number  
of petals  
That are the Soul  
~ Hafiz ~

(The Gift -- versions of Hafiz by Daniel  
Ladinsky)

Marguerite Wildenhain:

“We need to find again a synthesis between technical knowledge and spiritual content...  
to help build towards a more human way of life, one that can lead man in the coming  
generations to personal dignity, integrity and peace” From Pottery: Form and Expression

# PROGRAM

Elizabeth Weigle, soprano  
William Stone, Baritone  
The Ravenhill String Quartet  
Solomiya Ivakhiv, Violin; Dan Han, Violin; Che Hung Chen, Viola; Tom Kraines, Cello

**Little Elegy with Books and Beasts (II) - Allen Krantz**  
Elizabeth Weigle, soprano and The Ravenhill String Quartet

**Volgi, Beatrice - Curt Cacioppo**  
Elizabeth Weigle, soprano and The Ravenhill String Quartet

**To Kiss the Earth - Maurice Wright**  
William Stone, Baritone  
and The Ravenhill String Quartet and Suzanne DuPlantis, reader

- I. If I could kiss the earth
- II. In the cafe
- III. Life is strange
- IV. Still Freezing
- V. Prayer
- VI. Day of Atonement
- VII. I looked for flowers
- VIII. I went to hear Mozart
- IX. The Bells
- X. So unspeakably radiant and joyful
- XI. From your star

*The premiere of Maurice Wright's "To Kiss the Earth" was made possible in part  
by a grant from The Temple University Research Incentive Fund.*

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Margaret and Christopher Swisher for helping to support the premiere of Allen Krantz's  
"Little Elegy with Books and Beasts (II)".*