

Lyric Fest
presents



STRANGER THINGS...

Paris
in the
Early 20th Century



with
Manon Strauss Evrard
Randi Marrazzo
Clara O'Brien
Randall Scarlata
and
Laura Ward, piano
Lois Herbine, Flute
Lynne Bieler, Cello

Sunday, April 10, 2011, 3pm at the First Presbyterian Church in Philadelphia

PARIS



PARIS

**STRANGER THINGS
PROGRAM**

The hour that flits away...

Le faune (from Fêtes Galantes II) (1904) Claude Debussy
Randall Scarlata
Voyage à Paris (from Banalités) (1940) Francis Poulenc
Manon Strauss Evrard

Japonisme and the allure of the East

Three Japanese Lyrics (1913) Igor Stravinsky
Akahito
Mazatsumi
Tsaraiuki
Manon Strauss Evrard

From Quatre poemes Hindous (1912) Maurice Delage
Naissance de Bouddha
Si vous pensez
Randi Marrazzo, with Lois Herbine, flute

Beasts and the Natural World

Le cygne (from Histoire Naturelles) (1906) Maurice Ravel
Randall Scarlata

Chanson du chat (from Ludions) (1923) Erik Satie
Manon Strauss Evrard

From Le Bestiaire (1918) Francis Poulenc
Le dauphin
L'écrevisse
La carpe
Randi Marrazzo

La pintade (from Histoire Naturelles) (1906) Maurice Ravel
Randall Scarlata

The power of Seven

Chant Hassidic (from Chants Populaires Hébraïques) (1925) Darius Milhaud
Manon Strauss Evrard

Lust (from The Seven Deadly Sins) (1933) Kurt Weill
Clara O'Brien

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Let's do it (from Paris) (1928) Cole Porter
Randall Scarlata

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Intermission

Faraway Islands and Primitive Peoples

Chansons Madécasses (1925-1926) Maurice Ravel

Nahandove

Aoua!

Il est doux

Clara O'Brien, Lois Herbine, flute, Lynne Bieler, cello, Laura Ward, piano

The Dream Vacation

La vie antérieure (1884) Henri Duparc

Randall Scarlata

Youkali (from Marie Galante) (1935) Kurt Weill

Manon Strauss Evrard

Desire

La rosa en florece (1982) (from Six Chansons Populaires Sephardiques) Joaquin Nin-Culmell

Clara O'Brien

À un jeune gentilhomme (1907) Albert Roussel

Réponse d'une épouse sage (1927)

Randi Marrazzo

La Flûte Enchantée (1903) (from Shéhérazade) Maurice Ravel

Clara O'Brien, Lois Herbine, flute

An American in Paris

Fascinating Rhythm (1924) George and Ira Gershwin

Clara O'Brien

Jazz dans la nuit (1928) Albert Roussel

Manon Strauss Evrard

La grenouille américaine (1923) (from Ludions) Erik Satie

Manon Strauss Evrard

Tale of the Oyster (1929) (from Fifty Million Frenchmen) Cole Porter

Randall Scarlata

Please join us for a reception in Buttonwood Hall