

S H A K E S P E A R E

BIOGRAPHY IN MUSIC

LYRIC FEST

PRESENTS

MARKUS BEAM

KIERA DUFFY

SUZANNE DUPLANTIS

BRYAN HYMEL

JODY KIDWELL

RANDI MARRAZZO

LAQUITA MITCHELL

MARK MOLITERNO

WITH

LAURA WARD, PIANO

AND SPECIAL GUEST

JIM BERGWALL

How sweet the moonlight sleeps upon this bank!

Here will we sit and let the sounds of music

Creep in our ears: soft stillness and the night

Become the touches of sweet harmony.

SUNDAY, SEPTEMBER 16, 2007 AT 3PM
SUNDAY, SEPTEMBER 23, 2007 AT 3PM

ROBERTS HALL, HAVERFORD COLLEGE
FIRST PRESBYTERIAN CHURCH IN PHILADELPHIA

Program

- “She bids you on the wanton rushes lay you down...” 1 King Henry IV (III:1) Glendower
- Under the Greenwood Tree (As you like it) Erich Korngold
Laquita Mitchell
- Full Fathom Five (The Tempest) Robert Johnson
Kiera Duffy
- “So we’ll live,...” King Lear (V: 3) Lear
- Hällilå, uti storm och regn (Twelfth Night) Jean Sibelius
Markus Beam
- “Master Barnardine! you must rise and be hanged...” Measure for Measure (IV:3) Pompey and Barnardine
- Blow, Blow thou Winter Wind (As you Like it) Frank Bridge
Mark Moliterno
- “I am, indeed, sir, a surgeon to old shoes;” Julius Caesar (I: 1) Second Commoner
“Is man no more than this?” King Lear (III: 4) Lear
- Sigh No More Ladies (Much Ado about Nothing) William Mathias
Randi Marrazzo & Suzanne DuPlantis
- Pretty Ring Time (As you like it) Peter Warlock
Randi Marrazzo
- “Bow, stubborn knees;” Hamlet (III:3) Claudius
- Sie trugen ihn auf der Bahre bloss (Hamlet) Richard Strauss
Kiera Duffy
- “The time was once ...” Comedy of Errors (II: 2) Adriana
- Crabbed Age and Youth (The Passionate Pilgrim) Maude Valerie White
Jody Kidwell
- Vendor’s Song (Winter’s Tale) Marc Blitzstein
Bryan Hymel
- “All the world’s a stage...” As You Like It (II:7) Jacques
“By heaven, these scroyles of Angiers flout you,” King John (II:1) Philip the Bastard
“When in Disgrace with Fortune and Men’s Eyes,” Sonnet No. 29
- Orpheus with his Lute (Henry the VIII, Act. 3 Sc. 1) Ralph Vaughan-Williams
Markus Beam
- “Honor pricks me on... “ Henry IV (V:1) Falstaff
- “Reverenza,” (Henry IV & The Merry Wives of Winsor) Giuseppe Verdi
Jody Kidwell and Mark Moliterno
- Where the Bee Sucks (The Tempest Act 5 Sc 1) Thomas Arne
Jody Kidwell
- “Speak the speech, I pray you, as I pronounc’d it to you,” Hamlet (III: 2) Hamlet
- Увы, мой стих не блещет новизной - Sonnet #76 Dmitry Kabelevsy
Suzanne DuPlantis
- “Grief fills the room up of my absent child...” King John (III: 4)
- Winter (Love’s Labour Lost) Dominick Argento
Kiera Duffy

“Cowards die many times before their deaths...” Julius Caesar (I, 3)
“What are these so withered, and so wild in their attire...” Macbeth (I, 3)

Witches Trio (Macbeth) Giuseppe Verdi
Randi Marrazzo, Jody Kidwell, Suzanne DuPlantis

INTERMISSION

O Mistress Mine (Twelfth Night) Gerald Finzi
Markus Beam

Titania’s Aria (A Midsummer Night’s Dream) Benjamin Britten
Kiera Duffy

You Spotted Snakes (A Midsummer Night’s Dream) Mario Castelnuovo-Tedesco
Laquita Mitchell and Kiera Duffy

Lied des tranferierten (A Midsummer Night’s Dream) Hugo Wolf
Randi Marrazzo

“Why, I were best to cut my left hand off ...” The Merchant of Venice (V:1) Portia

An Silvia (Two Gentlemen of Verona) Franz Schubert
Mark Moliterno

Ah! Lève-toi, soleil (from Roméo et Juliette) Charles Gounod
Bryan Hymel

“Hold, then; go home, be merry, give consent...” Romeo and Juliet (IV:1) Friar

O nuit divine (Romeo and Juliet) Charles Gounod
Laquita Mitchell and Bryan Hymel

“There have been, or I am much deceived...” Winter’s Tale (I,2) Leontes

When Daisies Pied (Love’s Labour Lost) George MacFarren
Randi Marrazzo, Jody Kidwell, Bryan Hymel, Mark Moliterno

“Why, what art thou?” Othello (IV: 2) Othello and Desdemona

The Willow Song (Othello) Giuseppe Verdi
Laquita Mitchell

Spectre infernal (Hamlet) Ambroise Thomas
Markus Beam

“Pity me not, but lend thy serious hearing to what I shall unfold...” Hamlet (I: 5) Ghost

“The sixth age shifts...” As You Like It (II:7) Jacques

Caliban’s Aria (The Tempest) Lee Hoiby
Bryan Hymel

“Now my charms are all o’erthrown...” The Tempest, Epilog

Fear No More the Heat o’ the Sun (Cymbaline) Gerald Finzi
Suzanne DuPlantis

Shakespeare’s Epitaph

THE END

*Our deepest gratitude to Haverford College
and to Edna Dick and Robert Kaplan for their support of today’s concert.*