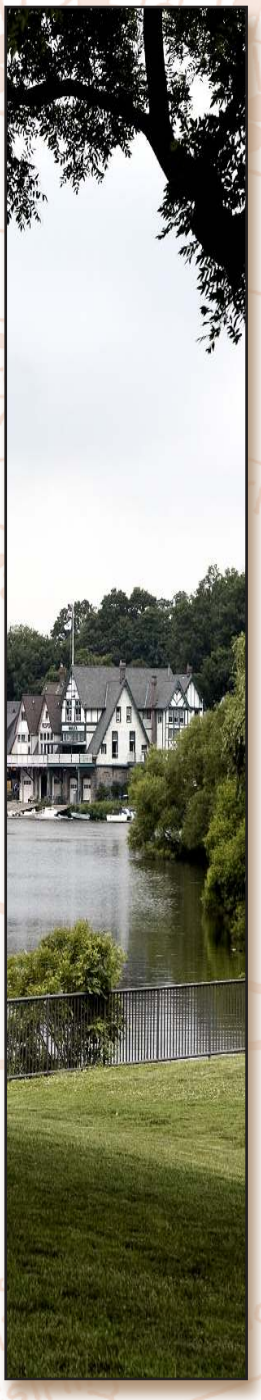
Lyric Fest

Old City ~ New Song

Philadelphia Composers



with

Jennifer Aylmer

Markus Beam

Timothy Bentch

Megan Dey-Toth

Suzanne DuPlantis

Randi Marrazzo

Sally Wolf

and Laura Ward, piano

and with

The Pennsylvania Girlchoir

Mark Anderson, Conductor

and

Patricia Giangiulio, french horn

Saturday, April 12, 2008 at 3pm at The Presbyterian Church of Chestnut Hill

Sunday, April 13, 2008 at 3pm at The First Presbyterian Church in Philadelphia

PROGRAM

I Hate Music (Leonard Bernstein) — Leonard Bernstein
Jennifer Aylmer

Ah, Youth…

Slumber Song of the Madonna (Alfred Noyes) — Samuel Barber
Sally Wolf

The New Suit (Marc Blitzstein) — Marc Blitzstein
Markus Beam

As sharp as in my childhood (Edna St. Vincent Millay) — Robert Maggio
Suzanne DuPlantis

Nuvoletta (James Joyce) — Samuel Barber
Jennifer Aylmer

Spring and Fall (Gerard Manley Hopkins) — Kile Smith
Timothy Bentch

Jabberwocky (Lewis Carroll) — Lee Hoiby
Megan Dey-Toth

A Girl's Garden (Robert Frost) — Randall Thompson
The Pennsylvania Girlchoir

Nature and Spirit

O heart (Mevlana Rumi) — Jeffrey Brillhart
Suzanne DuPlantis

Spectral Butterfly (Paul Rochberg) — George Rochberg

Angel's Wings (Paul and George Rochberg)
Megan Dey-Toth

I went to heaven (Emily Dickinson) — George Walker
Timothy Bentch

Love

I would live in your love (Sara Teasdale) — Michael Djupstrom
Markus Beam

O you whom I often and silently come (Walt Whitman) — Ned Rorem
Sally Wolf

Misha's Aria (based on Anton Chekov) — Richard Wargo
Timothy Bentch

Now you see it (Richard Koch) — Milton Babbitt
Randi Marrazzo

Carried Away (Betty Comden and Adolph Green) — Leonard Bernstein
Jennifer Aylmer and Markus Beam

Intermission

Philadelphia Voices

My days have been so wondrous free (Thomas Parnell) — Francis Hopkinson
The Pennsylvania Girlchoir

A Dream within a Dream (Edgar Allan Poe) — Daron Aric Hagen
Megan Dey-Toth

Evidence of Things Not Seen (William Penn) — Ned Rorem
Sally Wolf, Suzanne DuPlantis, Timothy Bentch, Markus Beam

Gossip

The Secrets of the Old (William Butler Yeats) — Samuel Barber
Randi Marrazzo

First Madrigal (Gian Carlo Menotti) — Gian Carlo Menotti
Jennifer Aylmer, Randi Marrazzo, Megan Dey-Toth, Suzanne DuPlantis, Laura Ward, Timothy Bentch, Markus Beam

The Edge

The Black Swan (Gian Carlo Menotti) — Gian Carlo Menotti
Sally Wolf

This is how it starts (Eithne Tabor) — Margaret Garwood
And with what silence
Randi Marrazzo

Night Song

Unquiet Heart (James Joyce) — Vincent Persichetti
Jennifer Aylmer

A Clear Midnight (Walt Whitman) — David Ludwig
Markus Beam

The Night in Silence (Walt Whitman) — George Crumb
Suzanne DuPlantis

Morning Opens (Jennifer Higdon) — Jennifer Higdon
Jennifer Aylmer

The Aim was Song

THE AIM WAS SONG — Nicholas White

God's World (Edna St. Vincent Millay)
The Aim was Song (Robert Frost)
The Skylark (Christina Rossetti)
The Throstle (Alfred Lord Tennyson)

Jennifer Aylmer, Randi Marrazzo, Megan Dey-Toth, Suzanne DuPlantis, Sally Wolf, Timothy Bentch, Markus Beam, The Pennsylvania Girlchoir, Mark Anderson, Conductor and Patricia Giangiulio, French Horn

Today's program was made possible in part by the sponsorship of Christina Stasiuk and George Farion. We offer our heartfelt gratitude for this support.