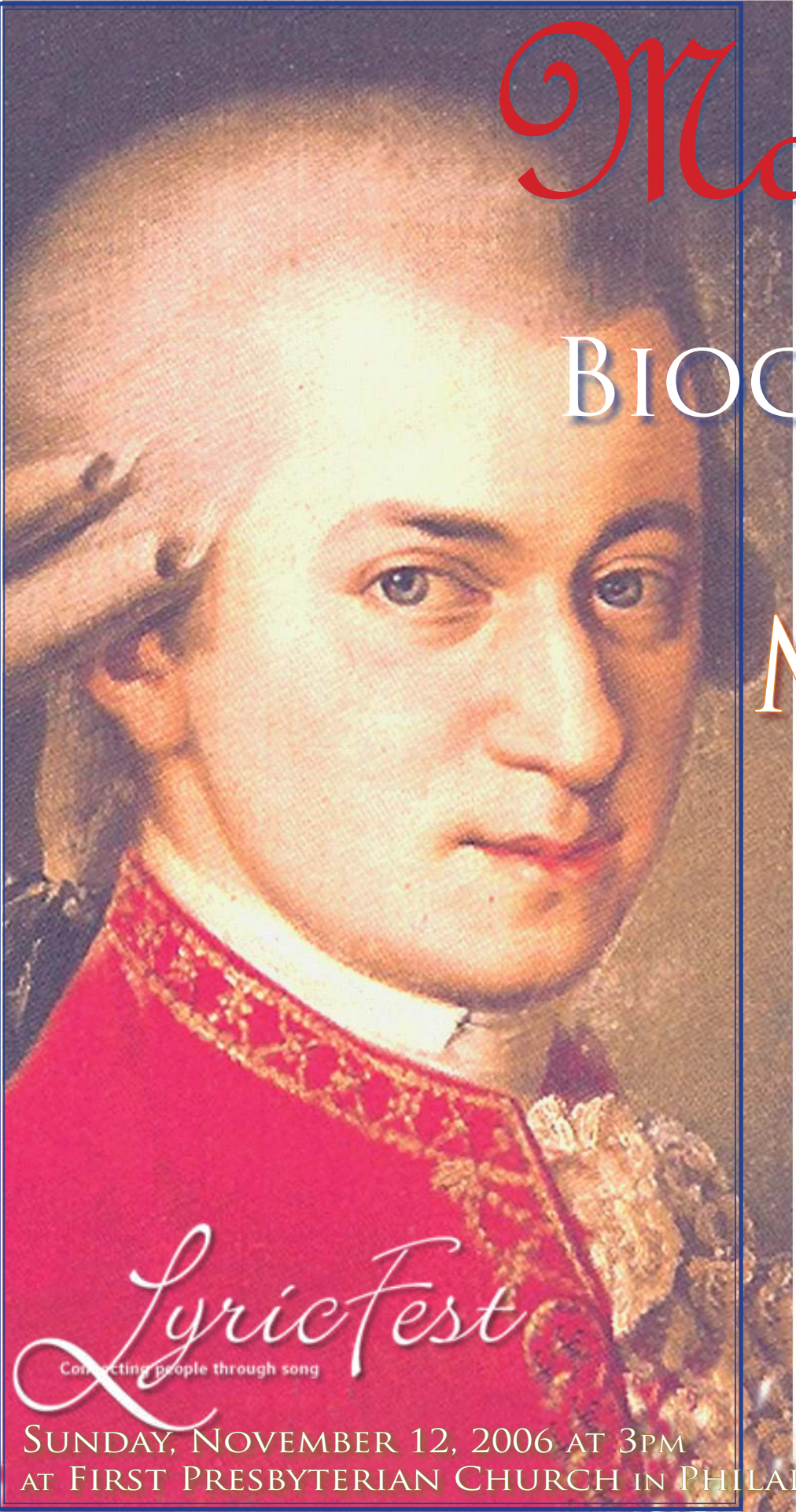


A detailed oil painting of a young Wolfgang Amadeus Mozart, showing him from the chest up. He has a fair complexion, light brown hair, and is looking slightly to the right with a gentle expression. He is wearing a red coat with a gold-embroidered collar and a white cravat. The background is dark and indistinct.

Mozart
(1756 - 1791)

BIOGRAPHY
IN
MUSIC

David Adams

Suzanne DuPlantis

Randi Marrazzo

Dana Beth Miller

Maggie Moliterno

Mark Moliterno

Julian Rodescu

with

Laura Ward, Piano

Andrew Senn, Organ

Jim Bergwall, Narrator

LyricFest
Connecting people through song

SUNDAY, NOVEMBER 12, 2006 AT 3PM
AT FIRST PRESBYTERIAN CHURCH IN PHILADELPHIA

WOLFGANG AMADEUS MOZART

He was a remarkably small man, very thin and pale, with a profusion of hair, of which he was rather vain. Though born of beautiful parents, Mozart himself possessed beauty only as a child and in his later years he retained nothing of his earlier looks but the pleasing expression. His features were marked and had a strong individuality of character. The outward man of the composer presented no index to his genius. His eyes, which were rather large and prominent, had more of a languid than a brilliant and animated character. The eyebrows were well arched and the eyelashes long and handsome. His head was apparently too large for his body, but the body itself, and the hands and the feet, were formed in exact proportion, of which he was rather vain. The easy, natural and elegant movement of his hands on the piano rendered it interesting to overlook him when playing, while the power which he occasionally exhibited raised astonishment. His nose which had been handsome, became so prominent a feature in the last years of his life, from the emancipation of his countenance, that a scribbler in the 'Morgenblatt' of Vienna honoured his with the epithet 'enormous nosed.'

MOZART, as described by Michael Kelly, an Irish opera singer during Mozart's time.

Program

Secondate, aurette amiche

David Adams, Mark Moliterno

(from **Così fan tutte**)

Alleluia

Dana Beth Miller, Andrew Senn, Organ

(from **Exultate, jubilate**)

Mi lagnerà l'usciolo

Randi Marrazzo, Suzanne DuPlantis, Mark Moliterno

(from **Notturmi**)

Vado, ma dove?

Dana Beth Miller

O wie will ich triumphieren

Julian Rodescu

(from **Die Entführung aus dem Serail**)

An Chloë

Randi Marrazzo

Komm, liebe Zither

David Adams

Der Hölle Rache

Maggie Moliterno

(from **Die Zauberflöte**)

Ave verum corpus

Tutti, Andrew Senn, Organ

Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte

Suzanne DuPlantis

Andr'amingo esultò

David Adams, Randi Marrazzo, Dana Beth Miller, Maggie Moliterno

(from **Idomeneo**)

Intermission

Sull'aria

Dana Beth Miller, Maggie Moliterno

(from **Le Nozze di Figaro**)

Se vuol ballare

Mark Moliterno

(from **Le Nozze di Figaro**)

Ruhe sanft

Maggie Moliterno

(from **Zaide**)

Ein Mädchen und ein Weibchen

Mark Moliterno, Andrew Senn, Organ

(from **Die Zauberflöte**)

Die Zufriedenheit

Randi Marrazzo

Lied zur Gesellenreise

Julian Rodescu, Andrew Senn, Organ

Se all'impero, amici Dei

David Adams

(from **La Clemenza di Tito**)

Mädchen, ich komm in der Zither

David Adams, Mark Moliterno, Julian Rodescu

Das Bandeln Terzett

David Adams, Maggie Moliterno, Mark Moliterno

Protegga il giusto cielo

David Adams, Dana Beth Miller, Maggie Moliterno

(from **Don Giovanni**)

Tuba mirum

David Adams, Suzanne DuPlantis, Randi Marrazzo, Julian Rodescu, Andrew Senn, Organ

(from the **Requiem**)

Abendempfindung

Suzanne DuPlantis

Fortunato li uom

Tutti, Andrew Senn, Organ

(from **Così fan tutte**)

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