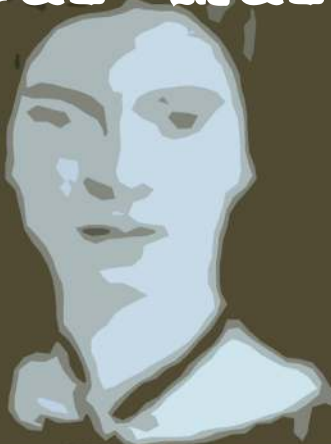


Dear March - Come in! -



Women



American



Poets



With

Kiera Duffy  
Joseph Gaines

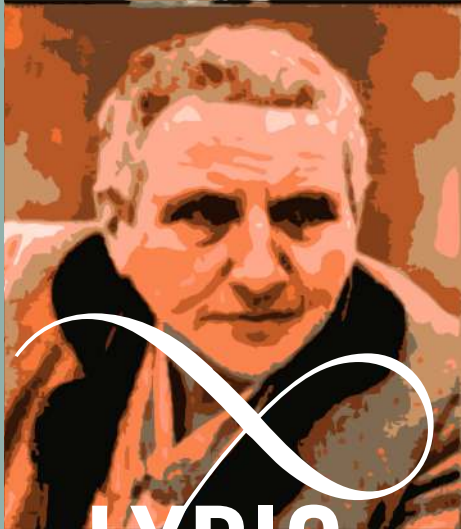
Randall Scarlata

Elizabeth Shammash

Suzanne DuPlantis

with

Laura Ward at the piano



in Song

Michelle Eugene  
Narrator

Premieres by

Benjamin C. S. Boyle

Douglas Cuomo

Michael Djupstrom

Daron Hagen

James Primosch

Maurice Wright

LYRIC  
FEST

Friday, March 28, 2014 at 7:30 pm, Bryn Mawr College, Goodhart Hall  
March 30, 2014 at 3pm at The Academy of Vocal Arts

# PROGRAM



Laura Ward, Pianist  
Michelle Eugene, Narrator

XIII - The rules break like a thermometer - by Adrienne Rich

## ALL SHE BRINGS

It's all I have to bring today - by Emily Dickinson, song setting by Ernst Bacon  
Kiera Duffy

Wild nights - by Emily Dickinson, **world premiere** by Daron Hagen \*  
Joseph Gaines

\* The commission of all four songs of Daron Hagen was made possible by a gift from Lauren and Craig Meyer.

## ALL IN THE FAMILY

Manners - by Elizabeth Bishop, song setting by Lee Hoiby  
Elizabeth Shammash

Travels End - by Mary Folwell Holsington, song setting by Florence B. Price  
Suzanne DuPlantis

The Greatest Man - by Anne Collins, song setting by Charles Ives  
Randall Scarlata

## WAITING

If you were coming in the Fall - by Emily Dickinson, **world premiere** by Daron Hagen  
Joseph Gaines

Patience - by Edith Wharton, **world premiere** by Benjamin C. S. Boyle \*  
Kiera Duffy

\* Benjamin C. S. Boyle's commission was made possible by a gift from Christina Stasiuk and George Farion.

Fury - by Susan Snively, song setting by Donald Wheelock  
Randall Scarlata

Infirm - by Gwendolyn Brooks, **world premiere** by Michael Djupstrom \*  
Elizabeth Shammash

\* Michael Djupstrom's commission was made possible by a gift from Allan Schimmel.

## THE NEW HEAVEN

Of all the Souls that stand create - by Emily Dickinson, **world premiere** by Daron Hagen  
I've seen a Dying Eye - by Emily Dickinson, **world premiere** by Daron Hagen  
Joseph Gaines

Hold my hands, lover - by Virginia Robinson, **world premiere** by Maurice Wright  
Kiera Duffy

## INTERMISSION

### **DEAR MARCH – COME IN! –**

Dear March – Come in! – by Emily Dickinson, song setting by Aaron Copland  
Elizabeth Shammash

### **FACING FORWARD, LOOKING BACK**

Give me your tired, your poor - by Emma Lazarus, song setting by Irving Berlin  
Randall Scarlata

Our Vision for the Future - by Amanda Nadleberg, world **premiere** by Douglas Cuomo \*  
Kiera Duffy

\* Douglas Cuomo's commission was made possible by a gift from John and Sandra Stouffer.

Motherwit - by Charlene Baldridge, song setting by Jake Heggie  
Elizabeth Shammash and Suzanne DuPlantis

### **TO BE WRETCHED OR MERRY**

Visit to St. Elizabeth's - by Elizabeth Bishop, song setting by Ned Rorem  
Joseph Gaines

Recuerdo - by Edna St. Vincent Millay, song setting by John Musto  
Randall Scarlata

### **THE DANCE**

Waltzing the Spheres - by Susan Scott Thompson, **world premiere** by James Primosch  
Kiera Duffy

How to Swing Those Obbligatos Around - by Alice Fulton, song setting by William Bolcom  
Suzanne DuPlantis

### **EMILY COUPLET**

The Perfected Life - by Emily Dickinson, song setting by Lori Laitman  
Randall Scarlata

“Hope” is the thing with feathers – by Emily Dickinson, song setting by Logan Skelton  
Suzanne DuPlantis

### **APRIL SHOWERS AND PARTING ADVICE**

April Fool Baby - by Gertrude Stein, song setting by Paul Bowles  
Elizabeth Shammash

Résumé - by Dorothy Parker, song setting by John Musto  
Joseph Gaines