Today's program was developed and produced by Suzanne DuPlantis, Randi Marrazzo and Laura Ward, Co-Founding Artistic Directors of Lyric Fest. Stage Manager; Randi Marrazzo. Thank you to Faith and Arthur McDowell, our Box Office volunteers. Special Thanks to the Girard Academic Music Program and especially to Dr. Jack Carr and to Diane Dannenfelser at GAMP for allowing us to bring our program to their community. Cover Art features Matisse's Danseuse Bleue and Laura Pritchard's Listening to the Sermon. Heartfelt thanks to Laura Pritchard for the inspiration of her art used in our publicity materials and programs this season.

Lyric Fest Board of Directors: William L. Leonard, President; Allan Schimmel, Vice President; Mark Hemling, Treasurer; David Newmann, Secretary; Dimitrios Diamantaras, Joan R. Greenfield, Mignon Groch, Thomas Lloyd, Christina Stasiuk, Noble Thompson, Loretta Witt Suzanne DuPlantis, Randi Marrazzo and Laura Ward, Founding Artistic Directors

www.lyricfest.org, or at: Lyric Fest, 1013 Westview St., 3rd Floor, Philadelphia, PA 19119, 215.438.1702

To all our generous sponsors and donors, we thank you for helping Lyric Fest to flourish and grow.

Festival Sponsors - \$7,000 +

Mignon & James Groch John & Chara Haas Allan Schimmel

Season Sponsors - \$5,000 +

Dimitrios Diamantaras & Marianne Miserandino William Lake Leonard The Stratton Foundation David Newmann & Laura Ward

Partial or Full Concert \$3,000+ Barbara Cobb/

Hamilton Family Foundation The Independence Foundation Loretta & Tom Witt

Artist's Sponsors - \$1500 +

William Greenfield & Joan R. Greenfield John and Elizabeth Knorr Foundation Linda & David Glickstein/ The Lida Foundation John Marrazzo & Mark Hemling/ GlaxoSmithKline Matching Randi & Bill Marrazzo Christina Stasiuk & George Farion/ CIGNA Matching Gifts Dr. Noble Thompson The Musical Fund Society of Philadelphia

<u>Luminaries of Lyricism - \$1000 +</u> Margaret S. G. Cooke

Edna Dick & Robert Kaplan **Judith Lovat & Cynthia Russell** Suzanne DuPlantis & Kevin McDowell Philip & Ellen Frohnmayer A. Clinton Hewes Thomas Weiskerger

I Favoriti della Festa - \$500 +

DeAnne P. Clancy Bill Sigmund and Vito Izzo Virginia Smith

Champs de Chanson -\$250-\$499

Jill Acker Fred Barfoot **Margaret Baroody** Jeffrey Billhart Mindy Huffstetler & Peter Campbell Sarah & Joseph Corvasce Florinda Doelp Larry DuPlantis Peter & Judy Goodman Ronald & Peggy Gregg Henry & Susan Harrison Martha Ridley Hurt Dave Huting Thomas Lloyd & Jane Kamp Larry Simmons & James Akerberg

George & Mary Schneider Kathleen Scipione Mindy Silver and Dan Cohen

Donald Williams & Kenneth Ross Mrs. George Walker **Horace Williams Gordon Yasinow**

Lieder Leaders - \$100-\$249 Annelouise Adee

Carol Boslet Delores Brisbon Judy & James Callan **Margaret Casey Ruth Miller Cox** Mark DiNardo & Elizabeth Drum The Duchovnay Family Sheila Ferguson MaryBert and Alvin Gutman Rose & John Hagopian Marion Heacock Dianne & Carl Giombetti Fred Newmann &

Carolyn Hegeler Kathrvn & Marvin Keenze Mary & Justin Klein Mrs. Joseph Lord **Dorothy Martin**

Faith & Arthur McDowell Laura & Philip McMunigal **DeWitt Montgomery Brenda Oliphant** Tom Purdom Ellen Rapsher **Harry Saunders** Peter & Bonnie Schorsch

Jack & Linda Weaver Song Makers - \$99

Eberhard & Gudrun

von Auenmueller

David and Nancy Bergman Annick Applewhite Christina Bauers

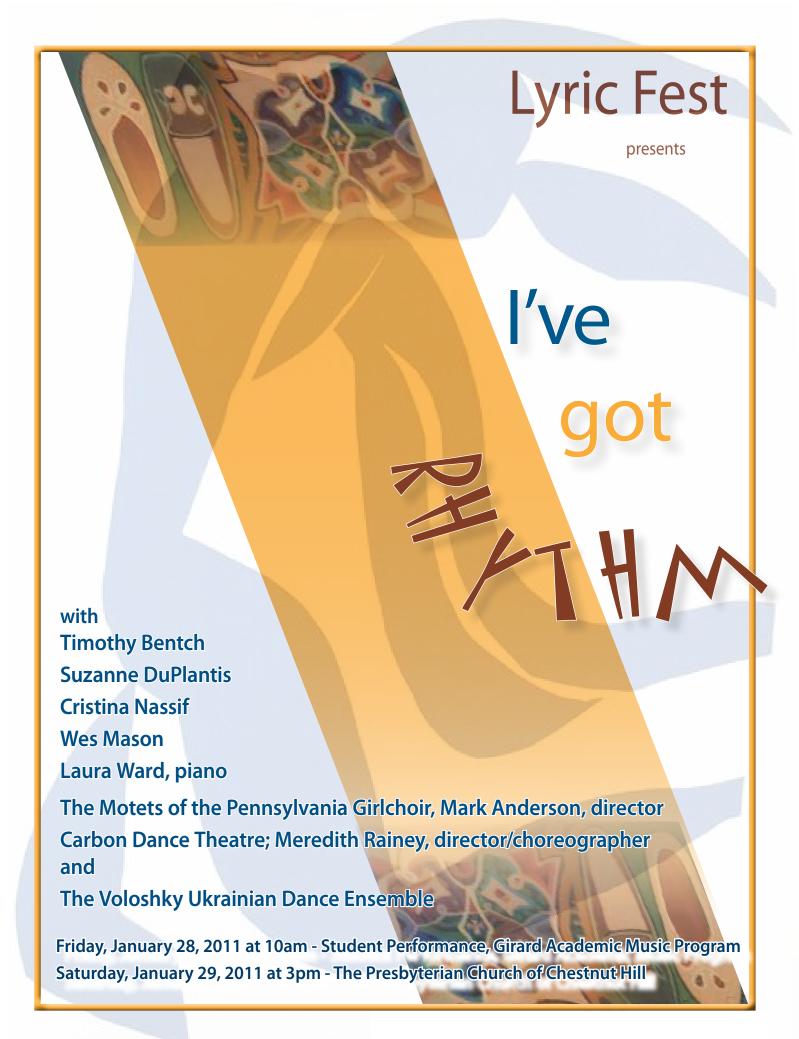
Barbara Dowdall Friend of the Arts Martha Gardner Jovce Hackman Gail Hauptfuhrer Margaret Leyden & Austin Hogan Barbara Maxwell Michael & Elizabeth Merin **Donald Nally** Elizabeth Racheva Bettye C. Ricks Jean Ruff JRS in memory of Mary Jeanne

2010-2011 FINAL CONCERT SEASON

Stranger Things... ~ Paris in the early 20th Century

Sunday, April 10, 2011 at 3pm The First Presbyterian Church in Philadelphia

Inspired by PIFA's city-wide Paris festival, Lyric Fest presents a program that explores fascination with all things "Other" in Paris in the early 20th century: Exoticism, Orientalism, African and American Jazz influences, Animal songs, the Occult and the Forbidden. A captivating program of songs with historic narrative of the times. With guest artists Clara O'Brien, Manon Strauss Evrard and Randall Scarlata.



I'VE GOT RHYTHM

Laura Ward, Piano and

Carbon Dance Theatre;

Willie Brown, Jr., Sun-Mi Cho, Felicia Cruz and Meredith Rainey (choreographer)

PROGRAM

Come Ye Sons of Art ~ Henry Purcell

The Motets of the Pennsylvania Girlchoir, Mark Anderson, director

Wechsellied zum Tanz (waltz) ~ Johannes Brahms

Cristina Nassif, Suzanne DuPlantis, Timothy Bentch, Wes Mason with Carbon Dance Theatre; Willie Brown, Jr., Sun-Mi Cho, Felicia Cruz and Meredith Rainey (choreographer)

The Boatmen's Dance (reel) ~ Aaron Copland

Wes Mason

L'aïo de rotso (bourrée) ~ Joseph Canteloube

Cristina Nassif

La Danza (tarantella) ~ Gioacchino Rossini

Timothy Bentch with Meredith Rainey, dancer/choreographer

Dravidian Dithyramb (dithyramb) ~ Victor Paranjoti

The Motets of the Pennsylvania Girlchoir

Nishka Banja - Serbian Wedding Song (gypsy dance) ~ Nick Page

The Motets of the Pennsylvania Girlchoir

Snow on the Green Leaves (Poltava folk dance) ~ Alexander Bilash

Suzanne DuPlantis, Laura Ward and Jodi Bohr, piano with Katya Syzonenko, Andrew Melio (dancers from Voloshky Ukrainian Dance Ensemble) Taras Lewyckyj (choreographer) Larissa Steinhagen (assistant)

Chanson romanesque (quajira) ~ Maurice Ravel

Wes Mason with Carbon Dance Theatre Willie Brown, Jr., Sun-Mi Cho, dancers; Meredith Rainey, choreographer

Granada (flamenco) ~ Agustín Lara

Timothy Bentch









El vito (vito - flamenco style) ~ Fernando Obradors

Cristina Nassif

with Carbon Dance Theatre; Felicia Cruz, dancer, Meredith Rainey, choreographer

Amani - African Swahili Freedom Song ~ Jim Papoulis & Jacques Sebisaho

The Motets of the Pennsylvania Girlchoir, , Mark Anderson, director

Rheinlegendchen (ländler) ~ Gustav Mahler

Suzanne DuPlantis with Carbon Dance Theatre; Felicia Cruz and Meredith Rainey (choreographer)

Meine Lippen sie Küssen so heiss (waltz) ~ Franz Lehár

Cristina Nassif

Love in her eyes sits playing (minuet) ~ George F. Handel Timothy Bentch

Unfortunate Coincidence (rhumba) ~ John Greer

Cristina Nassif, Suzanne DuPlantis, Timothy Bentch, Wes Mason

Fly me to the Moon (foxtrot) ~ Bart Howard, Arr. John Conahan

Wes Mason with Carbon Dance Theatre; Willie Brown, Jr., Sun-Mi Cho, Felicia Cruz and Meredith Rainey (choreographer)

Boogie Woogie Bugle Boy (boogie woogie) ~ Don Rave and Hughie Prince

Cristina Nassif, Suzanne DuPlantis and Kara Mulder (student soloist) with The Motets of the Pennsylvania Girlchoir, Manuel Jimenez, trumpet (student soloist)

I am easily assimilated (tango) ~ Leonard Bernstein

Tutti (from Candide) Laura Ward and Jodi Bohr, piano with Carbon Dance Theatre;

Willie Brown, Jr., and Meredith Rainey (choreographer)
Motets of the Pennsylvania Girlchoir:

Amanda Rush Ashbaker, Lyndsey Bentham, Emily Brown, Julia Bokunewicz, Dana Campbell, Emma Cardwell, Sarah Cardwell, Tabea Cincera, Emma Clark, Jordana Composto, Jennifer Cullen, Brooke Dalby, Sophia Farion, Julia Fijan, Rosalie Good, Carolyn Grace, Cooper Hall, Hadley Hall, Emma Higgins, Alexandra Jones, Lauren Kelly, Jennifer Lawrence, Madeline Lee, Alexandra Macbeth, Hollis Miller, Kara Mulder, Emma Newmann, Katie O'Mara, Johanna Press, Kyra Reumann-Moore, Emma Schmidt, Leah Shahin, Liana Spiro, Anna Ten Have, Zanna Yoshida, Caroline Zhong, Michelle Zhong, Andrea Zuzack

Today's program was made possible through the generous sponsorship of Mignon and Jim Groch,
The Stratton Foundation, Tom and Loretta Witt, Dr. Noble Thompson, and Drs. Marianne Miserandino &
Dimitrios Diamantaras. We extend our heartfelt gratitude these special donors.