

LYRIC FEST  
presents



## *The Bawdy Bard*

Matthew Glandorf

MUSIC DIRECTOR

with soloists

Leslie Johnson, soprano

Maren Montalbano, mezzo soprano

Steven Bradshaw, tenor

Colin Oill, bass

Choral Arts Philadelphia

Guyn Roberts, recorder, Mark Rimple, lute

Eve Miller, viola da gamba

and Jim Bergwall, narrator

Friday, September 23, 2011 at 8 pm; The Presbyterian Church of Chestnut Hill

Sunday, September 25, 2011 at 3 pm; The Academy of Vocal Arts

MATTHEW GLANDORE, Music Director and Conductor  
Consort: Gwyn Roberts, recorder, Mark Rimple, lute, Eve Miller, viola da gamba  
Jim Bergwall, Traveling Bard

## PROGRAM

☞ *The Bard recites: Now welcome Summer - Geoffrey Chaucer* ☞

SUMER IS ICUMIN IN - ANONYMOUS

☞ *The Bard recites: from the Canterbury Tales, Merchant's Tale - Geoffrey Chaucer* ☞

PASTOURELLE: "L'AUTRIER JOST'UNA SEBISSA" - MARCABRU

Maren Montalbano and Colin Dill with Consort

CHANT DES OISEAUX - CLEMENT JANEQUIN

Soloist Quartet

☞ *The Bard recites: from A Winter's Tale - Shakespeare, Leontes, I ii 215* ☞

NOUVEAUX CHANSONS DES OISEAUX - MARK RIMPLE

Soloists with Choral Arts Philadelphia and Consort

Vestiunt Silvae Tenera

Hic turdus gemit

Soloists Leslie Johnson and Maren Montalbano

Hic leta canit philomela frondis

Solo Quartet

Ad astra volat aquila

Velox impellit rugitus hirundo

Solo Quartet

Nulla inter aves similis est

☞ *The Bard recites: from Walther von der Vogelweide: the Minnesinger* ☞

ELSLEIN QUODLIBET - LUDWIG SENFL

Soloist Leslie Johnson, Maren Montalbano, Steven Bradshaw, Colin Dill with Choral Arts Philadelphia

I. "Ach Elslein"

II. "Es taget vor dem Walde"

III. "Ach Elslein" / "Es taget vor dem Walde"

IV. "Es taget vor dem Walde"

V. "Ach Elslein" / "Es taget vor dem Walde"

VI. "Wann ich des Morgens..."

VII. "Ach Elslein" / "Es taget vor dem Walde" / "Wann ich des Morgens"

☞ *The Bard recites: from the Canterbury Tales: The Wife of Bath's Tale - Chaucer* ☞

VIII. "Im Maien"

Tutti

INTERMISSION

**TROUBADOUR SONG: "CAN VE LAUZETA" - BERNART DE VENTADORN**  
Steven Bradshaw and Consort

**A CHANTAR M'ER DE SO QU'EU NO VOLRIA - BEATRIZ DE DIA**  
Leslie Johnson and Consort

☞ *The Bard recites: They Flee From Me - Thomas Wyatt* ☞

**TWO SETTINGS OF MILLE REGRETZ - JOSQUIN DES PREZ AND NICOLAS GOMBERT**  
I. Solo Quartet  
II. Choral Arts

☞ *The Bard recites: Whan mine eyen misteth - Anonymous Middle English* ☞

**CAN SHE EXCUSE MY WRONGS - JOHN DOWLAND**  
Leslie Johnson and Consort

☞ *The Bard recites from the Carmina Burana: May the Lantern of my Soul* ☞

**"FROM THE ALE HOUSE" - FOUR CATCHES - HENRY PURCELL**  
**Five Reasons**

Colin Dill, Maren Montalbano, Leslie Johnson

☞ *The Bard recites from Shakespeare: 2 Henry IV* ☞

**I gave her cakes and I gave her ale**

Steven Bradshaw, Maren Montalbano, Colin Dill

☞ *The Bard continues from Shakespeare: 2 Henry IV* ☞

**Fie, nay, prithe John**

Maren Montalbano, Steven Bradshaw, Leslie Johnson

**Wine in a morning**

Leslie Johnson, Colin Dill, Steven Bradshaw

**THREE SONGS ON THE TRIUMPH OF LOVE - GIOVANNI GASTOLDI**

L'innamorato

L'Acceso

Amor Vittorioso

Tutti



**Choral Arts Philadelphia, Matthew Glandorf, Music Director and Conductor**

Sopranos: Jessica Brams-Miller, Carolyn Brunelle, Ellen O'Brien, Karen Fung Dante, Lisa Barton, Laura Nagle, Meredith Quirin, Patty Fisher, Susannah Edmonds, Claire Mulvey, Tekla Bude\* Altos: Amey Hutchins, Jenny Mosher, Jenifer L. Smith\*, Inna Heasley, Jennifer Zohn, Katia Strieck, Stephanie Corrigan, Victoria McManus Tenors: Bryan Park, David Price\*, Dylan Steinberg, Girard Hemminger, Glenn Ferguson, Judd Serotta, Thomas Pilcicki, Basses: Bill Woods, David Mosteller, Geoffrey Becker, Michael Meloy, Thomas Alton, William Dowling, David Reiman, Ryan Shaeffer, Timothy Stopper\*